



Glimpses into a Broken Mirror: Roman Comedy as a Historical Source

Workshop, 12–13 December 2023

Cambridge – Ludwig-Maximilians-Universität München

Organized by Moritz Hinsch (LMU)

Venue: IBZ München, Amalienstraße 38, 80799 Munich

Venue for the keynote: Historicum, room K 201, Schellingstraße 12, 80799 Munich

12 December, Tuesday

15:00–15:30 Welcome and Introduction

i. Hiding in Plain Sight? Truth in Play

Chair: John Weisweiler (LMU)

15:30–16:15 Moritz Hinsch (LMU): *Why Wear a Greek Cloak?*

16:15–17:00 General discussion

13 December, Wednesday

ii. Who Runs the Show? The Social Context of Drama

Chair: Angela Ganter (Regensburg)

9:30–10:15 Robin Kreutel (Cambridge): *Plautus and auctoritas*

10:20–11:05 Tom Baarda (Cambridge): *Poetic Transactions: Poets and Political Patrons in Roman Comedy, Ennius, and Lucilius*

11:05–11:20 Coffee break

iii. 'Die im Dunkeln sieht man nicht'? Looking beyond the Elite

Chair: Ingo Gildenhard (Cambridge)

11:20–12:05 Mareike Ehlert (Osnabrück): *Is there Sympathy at Play? Mechanisms of Identification and Distancing in Roman Comedy – the Case of the servus callidus*

12:05–12:30 General discussion

12:30–14:00 Lunch break

iv. Differences That Make a Difference? Values and Valuables

Chair: Therese Fuhrer (LMU)

14:00–14:45 Otto Ritter (Erfurt): *Being Rich and Being Noble. The Roman Upper Class in the Dramatic Works of Livius Andronicus and Naevius*

14:50–15:35 Ingo Gildenhard (Cambridge): *The Justice of Roman Comedy*

15:40–16:00 Tea break

v. Reconstructing Beliefs? Religion in Drama

Chair: Ingo Gildenhard (Cambridge)

16:00–16:45 Luisa Mollweide (Erfurt): *How to Talk to Gods: Comedy and Performance in the Republican Period*

16:50–17:45 General discussion

Keynote

18:00–19:30 Michael Fontaine (Cornell University): *Is Roman Comedy a Source for Roman History? Some Type I and Type II Errors in Recent Scholarship*

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